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## Consolidated theaters kahala movie times

Last week there were interesting movie releases like Disney's Moana. The animated film has some big stars attached, including Dwayne Johnson and Lin-Manuel Miranda. The film managed to top the Thanksgiving box office by making about \$28 million, and people talked about Johnson's surprising singing prowess. Well this week there's no new feature for kids, but there's one that's Oscar bait, unpredictable foreign drama and horror movie. What movies should you watch this weekend? Here are the top three movies in theaters this week. 1. Jackie Film follows Jackie Kennedy grieving privately and trying to stay strong publicly after the assassination of her husband, President John F. Kennedy. Natalie Portman has already won an Oscar for Black Swan, but this film could take her back to another city this year. The film receives glowing reviews and is rated 90% fresh on Rotten Tomatoes. The actress is praised by critics for being persuasive without encountering impersonation, and the film is repeatedly described as exciting. Much of Portman's role shows the dark and personal impact the tragic event had on the first dam. The way she coped in that kind of crucible was so powerful and intelligent, Portman said according to CNN. It was really interesting to see this very private side—when you begin to consider it—her crisis of faith, her doubts about God, her thoughts of suicide, but also her intense intelligence. 2. Things to Come A French film follows a philosophy teacher who moves forward after her mother's death, gets fired and is left behind by her cheating husband. The film is rated 100% fresh on Rotten Tomatoes. Director and writer, Mia Hansen-Løve gets a lot of praise from critics for the unpredictable story. 3. Embodiment We may be in the holiday season, but we still have horror movies in our cinemas. This film shows a scientist tapping into the mind of a boy besotted by a demon. The critics weren't really paying attention to this movie, so there's no ratings on Rotten Tomatoes. But if you're curious to see how this twist on the usual exorcism story plays out, then you might want to see it. Watch Entertainment Cheat Sheet on Facebook! Several notable new films are scheduled to hit theaters this week, from highly anticipated action comedy to critically acclaimed biographical drama. Can't decide which option to check first? Here are our staff choices for the top three movies we're going to check out this weekend. 1. Love & Mercy directed by Bill Pohlad, the biographical drama follows a parallel narrative covering two specific time periods of beach boys frontman Brian Wilson's life. It begins in the late 1960s and follows Wilson (played by Paul Dano) as he stops touring, produces Pet Sounds and begins to lose his common sense. By the 1980s, Elder Wilson (John Cusack, influenced by a control therapist, finds a savior in Melinda (Elizabeth Banks). The film, which gets its title from Wilson's 1988 song The New York Times, is the first film to be released in 2009. It currently has an 88% fresh rating on Rotten Tomatoes, and reviewers call the biopic deeply satisfying, emotionally acute and extremely sensitive to the amorphous nature of Wilson's life and art. Dano earned special praise for individually portraying a tormented but optimistic musical genius. Dano lets him bleed, the performance awards ceremony is fictional. You can't take your eyes off him, Rolling Stone wrote of his performance. Banks was also praised for bringing warmth and humor to the film. 2 spy Melissa McCarthy is back on the big screen, this time as CIA analyst Susan Cooper, who has spent her entire career table-bound and assisting dashing agent Bradley Fine (Jude Law), despite being a solid field training. However, when Bradley is killed by a Bulgarian arms dealer, Rayna Boyanov (Rose Byrne), Susan convinces her bosses to let her take on her first undercover assignment to catch Boyanov and help avenge Bradley. The film reunites McCarthy with Bridesmaids director Paul Feig. The film has garnered overwhelmingly positive reviews, currently holding a 94% fresh rating on Rotten Tomatoes. Critics have branded Spy one of McCarthy's best blockbuster comedies yet, praising Feig for having gave the funny actress a vehicle that allows her entire range of comic possibilities to embrace. As Variety described, Melissa McCarthy gets the funniest, most versatile and sustained comic showcase of her film career in this deliriously entertaining action comedy. Brynes, who is fast becoming one of comedy's secret weapons, also earned critical acclaim for portraying her cruelly hilarious character and sharp chemistry with McCarthy. 3. Charlie's Country Director Rolf de Heer, Australian drama film stars David Gulpill as Charlie, a warrior beyond his best living in a remote Aboriginal community in the northern part of the country. As the government increases its agulation over the traditional way of community life, Charlie finds himself caught between two cultures. After his gun and newly measured spear were taken away, he finally had enough and decided to go into the wild on his own, live the old way. What he didn't say was where he might end up or how much life has changed since the old days. The film, which was screened at the Cannes and Toronto International Film Festivals last year, won praise from critics, with 92% support on Rotten Tomatoes. As well as being a unique use of Steadice to follow Charlie's character as he quickly walks his turf, critics praised the film for its delicate and powerful portrayal of cultural displacement and one man's determination never to get lost. Gulpill, which appears in almost every and also suau wrote the film, earned individual praise for his performance. This is proof of what de Heer and Gulpill have achieved here—simplicity and endless nuance—that through all the ups and downs, the character's identity remains etched into every aspect of the performance, The Hollywood Reporter wrote of the film. If you want to take a break from summer blockbusters and watch a more intricate and layered drama, this is the movie for you. More from Entertainment Cheat Sheet: The fall movie season has officially arrived, meaning audiences can expect a series of exciting, new movies to choose from in the coming months, as each studio increases for the late-year Oscar push. This week's selection of staff for the best films includes an anticipated remake of classic Western, a gripshe new thriller starring Nick Jonas and the inspiring story of an unlikely chess master. Let's dive in and talk about new releases, shall we? The magnificent seven remakes are always hard to nail when it comes to bringing back the classics. When your source material is a film directed by John Sturges (The Great Escape) starring Yul Brynner and Steve McQueen, the job becomes so much harder. Director of Training Day, Antoine Fuqua leads a magnificent seven-remake effort that seeks to match the original. With the help of A-listers Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofri and Matt Bomer, she was able to create a fair share of the positive buzz leading into its release this week. Early reviews seem to generally appeal to the film, with the Magnificent Seven hovering around a respectable 60% on Rotten Tomatoes. Critical consensus calls it moderately redirecting action thriller to its own merits, so it's clearly not exactly drawing rave reviews. Nevertheless, it is worth pointing out that the bar placed by the original is incredibly high. Anything that manages to get close to the level of Sturges' own effort is worth seeing, and that's exactly what the remake seems to be doing. Goat fraternity culture and chicanizing have been walking hand in hand for a century. Becoming a member of a Greek campus house is often a taxation process involving weeks of haste that can at best be painstaking and utterly cruel at its worst. The goat shows us the extreme side of the latter end of that spectrum, plunging into the hellish pledge process for the fictional frat. Things quickly get out of hand for young oaths, as they are subjected to all sorts of horrors in the name of fraternity. While this is clearly not representative of most Greek homes across the country, it certainly makes for good drama. Rotten Tomatoes also agrees, with Goat having a stellar rating of 78%, along with a critical consensus indicating how its thought-provoking themes, talented cast and all-out intensity offer rewards for viewers willing to toughen it up.. Most reviews agree that much of the chicaning often stunts into hard to watch but it's balanced by a solid story and a creepy message. 3. Queen Katwe Disney loves a good inspirational story, and when they do Marvel or Star Wars movies, they make room for true stories underdog stories like Queen Katwe. The film follows a young ugandan girl growing up on the streets of rural Katwa, who discovers her talent for a game of chess. Not long after, the mentor took her under his wing to teach her the finer points of the game, putting her on an upward track she could never have imagined. As her family and community gather around her, she embarks on a journey to defy the odds and become an international chess champion. Queen of Katwe currently sits at 82% on Rotten Tomatoes, making it our highest rated staff choice this weekend. Follow Nick on Twitter @NickNorthwest Watch Entertainment Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: Sheet:

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