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## Tv tropes pokemon anime ymmv

The story of Ash Ketchum and his partner Pkachu... I want to be the very best, like no one's ever been! Catching them is my true test, to train them is my cause! — Pokémon Theme, originally performed by Jason PaigeThe Pokémon anime series, currently marketed in English as Pokémon: The series, is a somewhat loose adjustment based on the Pokémon games by Game Freak. Given the success of the games, this series managed to make it to America as part of the marketing push, and, combined with the simultaneous U.S. airings of Sailor Moon and Dragon Ball Z, helped keep the new wave of Western anime adaptations (which began after Power Rangers). It features the story of Ash Ketchum and his pals (who change every saga), as well as the perennially ubiquitous Team Rocket trio of Jessie, James, and Meowth, who try to steal Pikachu or another rare Pokémon/item almost every episode and are, with even greater frequency, sent flying sky-high with the catchphrase Look like Team Rocket's blast again! \*Ting!\*The seasons are as follows: open/close all watched Pokémon the series: The Beginning and Pokémon the series: Gold and Silver. Originally known to fans as the Original Series (Kanto and Johto) English dub: Season 1: Indigo League (Episodes 1-80) Season 2: Adventures in the Orange Islands/Orange Archipelago (Episodes 81-116) Season 3: The Johto Journeys (Episodes 117-157) Season 4: Johto League Champions (Episodes 117-157) Season 4: Johto League Champions209 Season 5: Master Quest (Episodes 210-273)Japanese Version: Indigo League (Episodes 1-82) Orange League (Episodes 83-118) Johto League (Episodes 117-276)Japanese Version: Indigo League (Episodes 1-82) Orange League (Episodes 83-118) Johto League (Episodes 117-276)Special Offers: Pokémon Chronicles (Episodes 1-19) Pokemon the series: Ruby and Sapphire a.k.a. Advanced Generation (Hoenn and Kanto's Battle Frontier) English dub: Season 6: Advanced (Episodes 1-40) Season 7 : Advanced Challenge (Episodes 41-92) Season 8: Advanced Battle (Episodes 93-145) Season 9 : Battle Frontier (Episodes 146-192)Japanese Version: Hoenn League (Episodes 1-131) Kanto Battle Frontier (Episodes 132-192) Pokemon the Series: Diamond & Pearl (Sinnoh) English dub: Season 10: Diamond & Pearl; Pearl: Battle Dimension (Episodes 53-104) Season 12: Diamond & Pearl: Galactic Battles (Episodes 105-157) Season 13: Diamond & Pearl: Sinnoh League Victors (Episodes 158-191)Japanese Version: Sinnoh League (Episodes 1-191)Specials: Pokémon Mystery Dungeon (Episodes 1-3) Pokémon Ranger: Guardian Signs Dawn and Brock Na Sinnoh (Episodes 1-2) Pokemon the Series: Black & White, a.k.a. Best Wishes! (Unova) English dub: Season 14: Black & White; White (Episodes 1-48) Season 15: Black & Pearl; Rival Destinations (Episodes 49-97) Season 16 (Part 1): Black & White; White: Adventures in Unova (Episodes 98-122) Season 16 (Part Black & White: Adventures in Unova and Beyond (Episodes 123-142)Japanese Version: Best Wishes! (Episodes 1-84) Best wishes! Season 2 (Episodes 85-108) Best Wishes! Season 2: Episode N (Episodes 109-122) Best Wishes! Season 2 Dai (Decolora (Decolora (Episodes 123-142) Specials: Mewtwo Film Prologue Cilan and Iris Na Unova (Episodes 1-2) Pokemon the Series: XY (Kalos) English Dub: Season 17: XY (Episodes 1-49) Season 18: XY: Kalos Quest (Episodes 50-93) Season 19: XYZ (Episode 94-140)Japanese Version: XY (Episodes 1-93) XY & Z (Episodes 94-140)Specials: Mega Evolution Acts (Episodes 1-93) XY & Z (Episodes 94-140)Specials: Mega Evolution Acts (Episodes 1-4) Diancie Film Prologue Hoopa Film Prologue Alter XY Specials (Episodes 1-2) Pokemon the Series: Sun & Moon; Moon (Alola) English dub: Season 20: Sun & Moon; Moon (Episodes 1-43) Season 21: Sun & Moon: Ultra Adventures (Episodes 44-92) Season 22: Sun & Moon: Ultra Legends (Episode 93-146)Japanese Version: Sun & Pearl; Moon (Episodes 1-146)Specials: Where Are You Going, Eevee? (Episodes 1-6) Pokémon Journeys: the Series (Episodes 1-Present) Japanese Version: Pocket Monsters (Episodes 1-Present) Note Netflix Exclusively in America. Unlike previous eras, this series has no subtitle in Japan, and has episodes involving travel between all existing regions — although localatons, Pokémon, and aspects of Pokémon Sword and Shield have been prominently featured. For more information about the many, many characters, see the character sheet. Save all character tropes there, not here. A list of the different movies can be found here. A light novel adaptation of the series was written by its original lead author Takeshi Shudo. For more information, see here. Got a best episode Crowner.This show is the Tropic Namer for: This show offers examples of: open/close all folders «-C-2D Visuals, 3D Effects: The Gear Pokémon Rvleting was CGI rather than traditional animation, which its rotating parts seemed unusually smooth. Eternatus is completely animated in CGI, giving it an otherworldly feel compared to the more traditional animation of the main cast. Abandoned Catchphrase: Early English dub episodes sought to translate Meowth's Japanese Verbal Tic as meow or Meowth. It's several episodes in deleted. Ability Blending: During the Sinnoh arc, Dawn came up with a matchup strategy using Buneary's Ice Beam and Buizel's Aqua Jet, called Ice Aqua Jet. When Ash became Buizel's coach, he took on this personal move as part of his unique battle strategy set for the season. These tropes are what Double Performances are all about in Matches. Two Pokémon work together under the instructions of their coordinator to create a unique, beautiful and awe-inspiring combo move that displays the special capabilities of both Pokémon well. Even in regular contexts, combining two moves in an inventive way is a ubiquitous strategy among coordinators the world over. The Freestyle Performances in Pokémon Showcases also make heavy use of these tropes as they are very similar to As such, Serena has quite a few complicated ones of her own. Volt Tail, a move used by Pikachu, was combining a Volt Tackle that ends with an Iron Tail. Flaming Seismic Toss is a move used by Charizard, in which he uses both Seismic Toss and Spin simultaneously. Discontinued Arc: The original series conclusion to the anime was meant to be a climactic final battle between Ash and Gary... except by the time the conclusion neared. Executive Meddling forced this important final to the side and launched Ash on a perpetual journey and the show to be a Long Runner with no real conclusion in sight. The unopened GS Ball featured in the original series was built up to be important, but after dropping off at Kurt's place, it never reared up. It originally intended to feature Celebi, but it was decided to be the star of Pokémon 4Ever and the idea was scrapped. Speaking of Kurt, Ash, Misty, and Brock each received two special Apricorn Poké Balls from Kurt, but while Ash and Misty actually used their Lure Balls to catch Totodile and Corsola respectively, not ever used their Fast Balls, while Brock never used the Heavy Ball he was given. At the start of Black & White, Team Collected Rocket shards from a meteorite called the Meteorite for one of Giovanni's plans. The Meteorites are never re-raised after A Venipede Stampede, as the final episodes they were involved in never aired because of the Tohoku earthquake. Several trailers and a synopsis based on leaked information show that this is pretty much how one would expect it to go - with Team Plasma stealing the Meteorite from Team Rocket, the two teams fighting over it, and Ash intervening and having Pikachu destroy it to end the conflict. Any plot involving Jessie's Missing Mom Miyamoto being reunited with her will likely never be resolved. She has not been heard from since Pokémon: The Birth of Mewtwo. Accidental Misnaming: At the start of the Hoenn era, Max says he remembers seeing Ash on TV competing in the Johto League Championship, but though he was named Alf, after Ash's embarrassment. The few times Butch and Cassidy appear, everyone will call Butch something wrong. In Unova, a Running Gag Stephan's name has been misspelled by everyone, no matter how many times he corrects them. It's supposed to be Stef-on, but everyone says Stef-en. Actor Allusion: Showdown in Pewter City contains one during a rather expansive shout-out after Episode 48 of Fushigi Yuugi: In F.Y, during the battle between Tamahome and Suboshi, Suboshi ends up being killed by his own weapon when he found himself pinned down by the ghosts of Tamahome's siblings (who killed Suboshi) and couldn't get out of the way In Pokémon, just as Satoshi (Ash) is about to order Pikachu to deliver the finishing blow to Takeshi's (Brock's) Onix, he imagines himself being held back to give the order by Takeshi's many younger siblings (though it appears they're really holding Satoshi back). What makes this an example is that in the version of their respective shows, Takeshi and Suboshi are both pronounced by seiyuu Yuji Ueda. The dub gets to pull it when Maylene sets in. Jessie comments that it is a Meeting of and new!, probably referencing that Maylene's voice actress was Jessie's 4Kids VA — Rachael Lillis. A hoenn episode also became a very sneaky one for the same actress, titled A Different Kind of Misty, where she voiced the character of the day In the Japanese version, Saori (Solidad), the pink-haired Pokemon coordinator, is voiced by Rie Tanaka, who is the voice of Lucas Clyne, the pink-haired coordinator. The episode where Jessie tries to train to become a nurse is a reference to her voice actress Megumi Hayashibara, who also received training to be a nurse in the early days of her career. In Air Time, the role of the hero's Charizard is given to James. In the Japanese version, Shin-ichiro Miki plays both. It's possible it was in mind for Tobias in the dub, given that he shares qualities with both Kyoza Ohtori and Sebastian Michaelis. In the Alolan Motto, James calls a fallen angel seeking revenge on this miserable world. Could this be a reference to another Shinichiro Miki character? Pipilup's Japanese voice actress Etsuko Kozakura also expressed another penguin a few years earlier. In the Sun & Pearl; Moon episode Lillier and the Staff near the end of her motto, Jessie is seen dressed as other characters who also voiced Hayashibara, including Lina Inverse. For this moment, Lisa Ortiz, who was Lina's dubstern, steps in to retaliate. The cosy noise Kartana makes in the Japanese and English versions after cutting something is actually once again, I've played a worthless object backyard, a stock phrase associated with samurai that's popularized by Goemon Ishinikawa, both of which are voiced by Daisuke Namikawa in Japanese. Actually, I'm him. In Fighting Flyer With Fire, Ash and friends have a long conversation with Falkner without realizing he's the Violet City Gym Leader they were looking for. Adaptation Badass: Virtually all of the heroes' Pokémon, as they tend to consist mostly of indispensable or partially-developed Pokémon. And yet they can go toe-to-toe with and sometimes beat fully developed and/or powerful Pokémon who would otherwise break them into the games. The biggest and most famous example by far Ash's Pikachu for among the most opponents he has toppled in his long battling career, is a Beapies, a Titanar and TWO Metagross! Meanwhile in the games, a Pikachu would be lucky to still stand after a single strong STITCH move. Note In Pikachu's case, it's explained early by the Team Rocket trio that his strength is past his evolutionary level, which is why they tried to steal him, so apparently Ash luck out and had a very abnormally powerful Pikachu. Pokémon moves can get it too. 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easier on dubbers... although examples still appear from time to time. Three Amigos!: Ashes, Brock/Tracey/Cilan/Clemont, and Misty/May/Dawn/Iris/Serena. Advanced Generation and XY both add a Tagalong Kid- Max and Bonnie, respectively. By a face full of fur: In Primeape Goes Bananas, a wild Primeape turns red with rage briefly when Ash's Spray sprays it with the water gun attack. In Abra and the Psychic Showdown, a man's face turn red while tribes and struggles to bend a spoon with telekinese. James in The Puncty Pokemon. His face becomes red from the weight of wearing Jessie on his shoulders for a moment. Brock in Battle aboard the S.S. Anne. His face glowed pink when he saw a woman passed to him and his by a Gentleman 2009. To be continued: Even if most episodes don't end in cliffhangers. Too hungry to be polite: When all of Goh's pokemon go crazy after their food goes missing, they all start to attack each other and almost put his 3 Cascoon at risk. Advertised only with his Farfetch'd, Skwovet, Pidgy and Cubone that manage to stay calm and help get everyone back to normal. Tone Physics: Oddly Character Specific to Team Rocket. While the heroes suffer entertaining injuries as well at times, the trio tend to bounce back from ceaseless brutality that would usually risk seriously injuring other characters, getting little more than comically strayed or skewed (one episode posting true drama from May dares to drop off a cliff, despite Team Rocket shooting it Road Runner-style just seconds ahead). They also tend to show the only characters allowed to show medium awareness about being in a cartoon. Totally Radical: Several characters and cases in the dub, including Noise, Misty's sisters, and a one-shot DP character named Sho, who made the dub in a Jive Turkey turn to Eleven. And Team rocket into Battle aboard the St Anne, in which Jessie (in disguise) even says radicals, leading Ash to ask Misty, Do you know anyone who says 'radical' more? Traitor shot: The Teddlursa in episode UNBEARable has five of them. Transformation Sequence: Pokémon Evolution. Troublemaking New Pet: A Johto episode, UNBEARable, has Ash and friends coming across a cute and seemingly innocent Teddlursa, which temporarily takes them under their wing. But when Ash, Misty, and Brock aren't around, Teddlursa isn't as innocent as it seems as it frames most of the Pokémon (Totodile, Chikorita, Psyduck, and Bulbasaur) for eating all the food, which it actually did itself. An Alolan Meowth plays around with this when it joins Team Rocket in an Aloia episode. While it maintains the tropic's usual Bitch in Sheep's Clothing act, it's smart enough to just pick on their original Meowth and be truly useful to Jessie and James, bewildering them into thinking the latter is paranoid. When it finds better digging at their boss Giovanni's headquarters however, it quickly dropped the act and abandoned them, and mocked all three of them by communicator. Tournament Arc: The point of each region, both the League (called Conference for some reason) and the Big Festival. Tuft or Head Fur: The show used these tropes to distinguish between two Pokémon of the same species: Ritchie has a Pikachu named Sparky who had a tuft of fur to distinguish him from Ash's Pikachu. In Struggling at full volume a guitarist trainer with a mohawk exclusively struggled powerful Pikachu. His Pikachu styled his fur like a fauxhawk. In an episode with Sklathok and Snorlax, one of the resident Sklathok of a resort has a larger tuft of fur than the other. This one volunteered to develop into a Vigoroth to deal with a Snorlax that moved in, ate all their food. Sparkle in the air: Nearly every episode has Team Rocket shooting down again with them getting through a blast they launch into the air, which always ends with a and a ting! sound effect. Two Guys and a Girl: The Human Protagonists in Kanto, the Orange Islands, Johto, Sinnoh and Unova: Ash, Brock and Misty in Kanto and Johto Ash, Tracey and Misty in the Orange Islands Ash, Brock and Dawn in Sinnoh Ash, Cilan and Iris in Unova Two-Teacher School: In Sun and Moon, the only members of the school faculty it's also extremely rare to see that other students apart from Ash' classmates big enough. Unbuilt Tropics: The early Pokémon seasons are the first and most famous examples of Mon anime. However, they also deconstruct certain aspects of the Pokémon world. At the beginning of Ash's journey, he is an inexperienced child. He gets his food stolen, disobeys his starter, and was nearly killed by a herd from Spearow, all in the first episode. Other early episodes showed other darker issues such as Pokémon abandonment, disobedience, the existence of a crime syndicate. Mewtwo's backup is a tragic and terrifying example of the experimentation that could exist. However, as Ash became more experienced, he eventually reconstructed the Pokémon world by showcasing the virtues: loyalty, bravery, teamwork and love. Bottom rde: It was a favorite method by Ash and whoever was with him at the time to sneak aboard Hunter J's base via her ground vehicles Under the Mistletoe: The Christmas Bash CD has a song with the same name as these tropes. Misty sings about how she wants it to happen, Ash singing about how he doesn't want to be caught under it. This is a recurring situation with the Ultra Guardian missions in the Sun and moon reboot. Unexpectedly Dark Episode: Mixed With Bizarro Episode, Time Warp Heals All Wounds! fit it, with May and Meowth travelling back in time to stop a man before taking the train where he will die before his wife can tell him that she is pregnant. The Unintelligible: Most Pokémon, although many of the human characters understand them just fine; after all, actions speak louder than words. Uniqueness Decay: In the early days, Legendary and Mythical Pokémon were portrayed as one of a kind, unremarkable and unusually powerful, and were largely confined to films outside of cameos or representations. Later, however, they became much more common with the idea that they were one of a kind freely disregarded, and often appeared under the control of Coaches or as ordinary wild Pokémon; both times with significantly less power than they originally had. It came to a head with Pokémon: Genesect and the Legend Awakened, which made nonsense a second Mewtwo despite several factors logically making such a concept impossible. Unrelated effects: The show likes to use the shiny light array of effects. Any attack involving a body part causes part to glow, beam attacks charge by Suck-In Lines, and anything that's about to explode shoots out of rays of light. Disturbing gender reveal: The titular Purrlion in episode Purrlion: Soet of Sneaky! Sneaky! the attention of Oshawott and Meowth (confirmed to be male in earlier episodes) and both of them completed to see who Purrlion's boyfriend would be. Only for that Purrlion's owner to point out that it was male and the whole act was just a ruse to steal things. Unusually uninteresting sight: Most people and Pokémon don't seem to respond to Team Rocket's Meowth, which is capable of talking and acting just like a human being. It is sometimes noticed from time to time, but for the most part many people are unharmed by the talking animal. Zigzagged in one of the Johto episodes where Team Rocket is trying to cash in on Meowth's unique ability at a festival. Initially, it fails because of Meowth scaring to stage and remaining silent. However, the second time it initially works, Meowth's comedy routine is so severe that the audience stops caring about the miraculous talking animal and walks away disappointed. Advertised by Go, who doesn't believe the news reports about Meowth until he speaks right in front of him, makes him (Go) freak out. Versus Character Splash: Introduced in the XY Series. Video Phone: A common feature in the anime, Video phones in Pokémon centers seem to be the main way coaches communicate with others while traveling. decay: Jessie, James and Meowth debuted as formidable, cool-headed baddies. After their obsession with capturing Pikachu was founded they developed slowly and gradually into a pitiful Goldfish Poop Gang, all the way to best wishes, which suddenly upgraded them into far more serious and dangerous. XY and Sun and Moon have gone the middle way, making them comical again, but keep some of their power boost. Vile Villain, Laughable Lackey: While team rocket members in aren't always competent, just the terrible trio, and later Butch and Cassidy because of Villain Decay, are actually goofy. Most members are some dangerous. Their boss Giovanni has a case of Adaptational Villainy as he is more violent than in the games. Violence is not an option: This is a recurring situation with the Ultra Guardian missions in the Sun and moon reboot. The Ultra Animals are too powerful to be taken out by the heroes by struggling, their attacks usually only cause a distraction at best, so more often methods resort to trouble or, in the cases of the less antagonistic children, even appeal to the personalities of the animals so they are willingly caught and sent back to their world. Walk the Earth: Except when you return to Pallet Town, most series of the anime follow it. The Sun and Moon anime is the main exception as Ash and most of his friends stay in Haul'oi City and attend the Pokémon School on Melemele Island. They sometimes visit other places like the other islands of Aloia and even Kanto. Wasn't it fun?: Pretty much every Pokémon movie. Characters come to destination, all happy and sunshine for a good 10 figure the threat or central plot, danger happens, happens, survive the threat, then, live happily ever after another year. What happened to the mouse?: Ash often makes several friendly opponents and leaves behind several Pokémon, claiming he'll see them again one day. Sometimes he does, usually he doesn't. When Ash and Gary returned to Pallet Town to prepare for their first tournament, Professor Oak mentions that there were two other coaches who collected the other two starters (later revealed to be Charmander and Bulbasaur since Gary was later revealed to have Blastoise in the Johto Conference), which is not eight gym weapons in time for the Indigo Pokémon league These two coaches are never seen and are never mentioned again. The GS Ball was a ball that cannot be opened that was discovered in the Orange Islands and was given to Ash to take to Johto. It was left at Kurt to study its contents, but nothing came of it and was immediately forgotten. When the 2011 Tohoku earthquake occurred and the network pulled the closure of the Meteorite arc of the Best Wishes saga. While people know what happened to the Meteorite because of a pre-existing trailer that shows Pikachu destroying it, it has the unintended side effect of leaving Castelia City overrun with Venipede that was driven from the desert because of Team Rocket activating the Meteorite. Nothing is mentioned whether the Venipede was returned. What measure is a non-cute?: Generally, most remotely sinister Pokémon, like Arbok and Murkrow, play antagonistic roles in the series, while all the cute ones are usually on the good side. However, it was undermined on occasion, especially with James' Pokémon in later seasons. What is Up, King Dude?: Over the course of his adventures, Ash and his friends have met with dozens of characters who have royal titles. Just like other characters of the day, they're helped or antagonized the cast, but don't have much lasting impact on the series. Why did it have to be snakes?: A few of Ash's friends throughout the series started out as scared or just didn't like certain Pokémon: Foggy was known for being afraid of Bug Type Pokémon, although she's willing to make exceptions for cute kids like Butterfree, Venonat or Ledyla. She also had an aversion to Gyarados before gaining one for herself. Iris had a disapprove of Ice Types because of a dragon type trainer. It's noted In-universe for being unfounded as Dragon Types is also weak for other dragon types. She eventually came across her fear when she had to work with her rival's Vanniluxe to deal with a dangerous moss outbreak. Cilan had a disapprove for Purrlion and all he mentioned was that he had a bad experience with one. Poor Lillie is afraid to touch or be near any Pokémon. She gets better after receiving a Pokémon egg and hatched it in an Alolan Vulpix, but is still spooked by others. The reason partially is dealing with Trauma-Induced Amnesia, and she finally gets over her fear fear it has been revealed that Sophocles is afraid of the dark (possibly a reference to his struggles in the games that take place during a blackout). He is forced to later confront his fear for the sake of both his Vikavolt and his dream of being an astronaut. Why don't you just shoot him?: Team rocket would often try to surprise their targets in early episodes by ganging up on them with multiple Pokémon (who were at the time against the rules, which were limited to 1v1). It often backfired when their target returned the favor. In the third episode, Ash attempts it by trying to attack James in a normal fistfight after all of his Pokémon (except for Caterpie) were knocked out. James effortlessly witholds him. Wild Child: Tommy in the anime, and twice in the manga. Wingle Effects: Heart eyes turned up a lot when Brock saw a beautiful girl. And heart eyes showed up on Pokémon at least a few times, in the episodes a Better Pill to Swallow, and Claydol, Big And Tall. Women are Wiser: To a subtle extent with most female companions. While they still have profound moments of humility or hypocrisy, they usually have at least a small slice of clarity about Ash. Brock initially balanced it until, well... Clemont mostly undermines it - except his inventions go haywire, he's probably the sanest and most simple member of the XY crew (more than even Serena, much of the time). Jessie tends to undermine it. While she's perhaps more focused as an as James and Meowth, she's still a Know-Nothing Know-It-All compared to them. Word from God is that Misty was supposed to be similar to the hero side. However, she's not entirely incompetent, just not smarter than Ash as often as she believes. Worf Barrage: In the Aloia saga, Z-Moves who fail to defeat their target are very often that. Kiawe and Turtonator's Inferno Overdrive became one in their fights against Brock and Gladion, and Guzma's Golsopod easily resisted Ash and Pikachu's Corkscrew Crash as well as Lana and Primarina's Oceanic Operetta. Worf Effect: When a powerful coach is introduced to the show (either heroic or villainous), Ash and/or Team Rocket are often victims of these tropes in order to demonstrate their strength. Examples include Dragons of the Hoenn Elite Four, Pokémon Hunter J, and most of Ash's League rivals. Worst. What. Ever!: The Japanese title for one episode translates to Worst Togepei Ever! The English dub changed that to Where No Togepei had gone before. Wrong context Magic: Ash's Greninja is capable of reaching a Super off that is as strong as Mega Evolution, but the exact mechanics (aside from involving a form of synchronization between Ash and Greninja) are inexplicable. It's an alien concept that didn't exist in the games (save a unique Greninja that comes with the Sun and moon demo, meant to mimic the anime) and many people wonder if it counts as a Mega Evolution or not. Back in the Johto saga, Ash and his friends went on a called Lily (who may or may not make a reference to Harry Potter) who after assembling a bunch of magic ingredients, accidentally turned Ash into a Pikachu. While some Pokémon (like Ditto) may transform into other Pokémon, there aren't any who is able to turn another individual into one. This is not referenced again, but it flies in the face of what is fixed before or since. The X of Y: There have been at least 16 cases of this. Challenge of the Samurai, Island of the Giant Pokémon, Attack of the Prehistoric Pokémon, The Case of the K-9 Hijacker, The Battle of the Badge, Tricks of the Trade... Your size may vary: Just like Transformers, scaling in Pokémon is often more of a proposal than a fact. Many times, a Pokémon will be smaller than their actual height (the 4'11" 1.5m Dunsparce is sometimes shown as smaller than the 1'00" 30cm Pidgye), and just as often a Pokémon will be even bigger (Charizard is 5'7" 1.7m, but is usually bigger than Ash). Not even people have been released; Sometimes Misty's taller than Ash, other times they are to the same height. Minna no Pokémon, get da ze!

Gotta Catch 'Em Everythin'! Pokémon! Pokémon!

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